12" (304.8mm)

Keep it level **Mettre de niveau**

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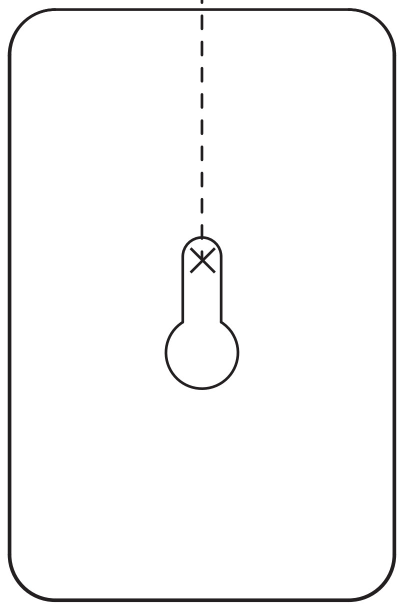
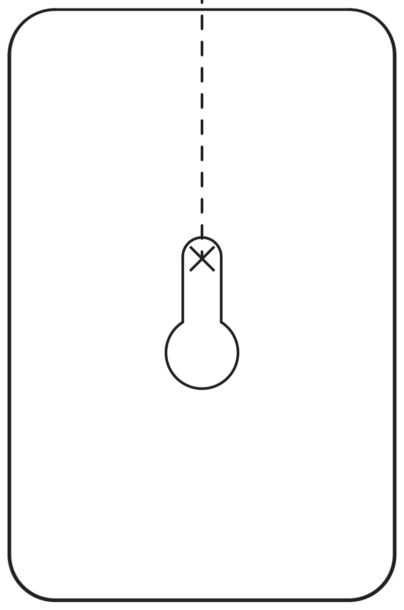
the speaker specialists®

LSiM 702F/X®



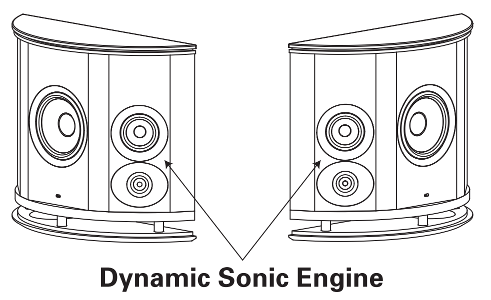
1. a. If there's a stud behind the wall, drive a #10 screw (not included) through the wall and into the stud.
   b. If no stud, install a #10 wall anchor (not supplied). Following the wall-anchor manufacturer's instructions.
   c. For masonry walls, use a masonry drill bit and #10 masonry anchor and screw (not included).
2. Tighten screws into stud or wall anchors, leaving screw heads protruding 1/4" (6mm).
3. Make all wire attachments now.
4. Line up the keyhole slots so the screw heads pass through the large center hole of the slots.
5. Let the speaker slide straight down, allowing the screw head to slip behind the smaller end of the keyhole slot.
6. Tug gently on the speaker to make certain the screws and bracket are properly aligned and that the wall anchors are secure.
7. If the bracket is not held snug against the wall, remove the speaker from the wall, drive the screws in a little further, then remount the speaker.

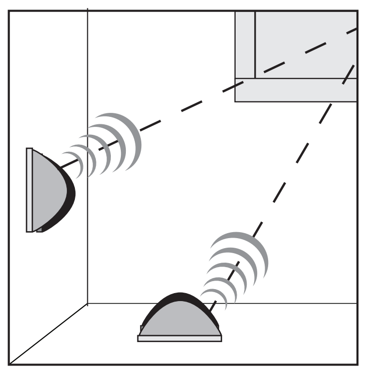
1. a. S'il y a un montant derrière la surface du mur, vissez des vis #10 (non fournies) à travers le mur et dans le montant.
   b. S'il n'y a pas de montant, installez des chevilles d'ancrage #10 (non fournies) selon les instructions du fabricant.
   c. Pour les murs en maçonnerie, utilisez un foret à maçonnerie puis des chevilles d'ancrage et des vis #10 (non fournies).
2. Vissez les vis dans le montant ou les chevilles, laissant les têtes de vis dépasser de 6 mm (1/4").
3. Connectez maintenant le fil de h.p.
4. Alignez l'enceinte de façon à ce que les têtes de vis pènètrent la partie évasée des fentes en trou de serrure.
5. Laissez glisser l'enceinte vers le bas, permettant aux têtes de vis de pénétrer la partie étroite des fentes en trou de serrure.
6. Tirez doucement l'enceinte pour vous assurer que les vis et le support sont bien alignés et que les chevilles sont bien ancrées.
7. Si l'enceinte n'est pas retenue solidement au mur par les têtes de vis, retirez l'enceinte, vissez les vis un peu plus profondément puis replacez-la.



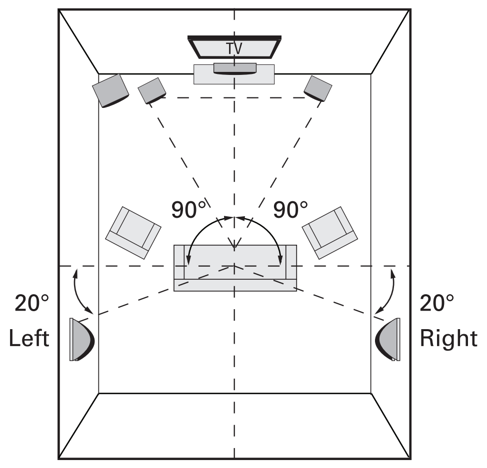
LSiM702F/X Surround Loudspeakers Orientation:

The Dynamic Sonic Engine should point toward the listening area for both side wall and back wall mounting.

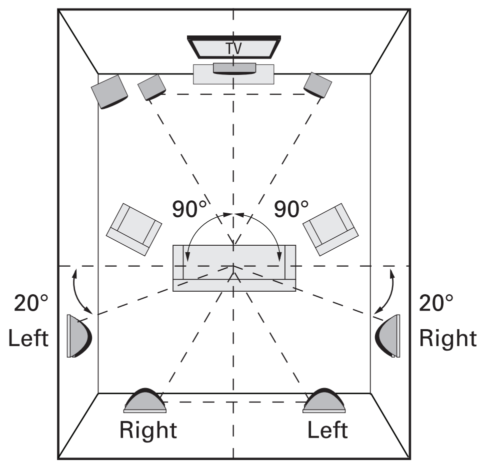




Center Point **Point Central**

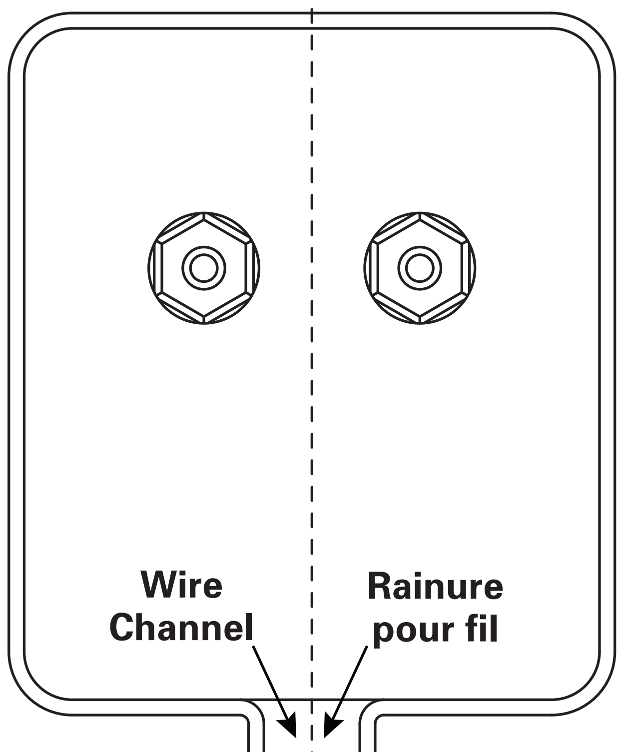


For 5.1 Systems:
Side walls:
- Left and right F/X surrounds mount on left and right side walls, respectively.



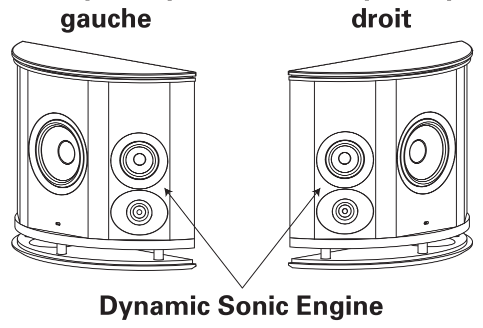
For 7.1 Systems:
Side walls:
- Left and right F/X surrounds mount on left and right side walls, respectively.

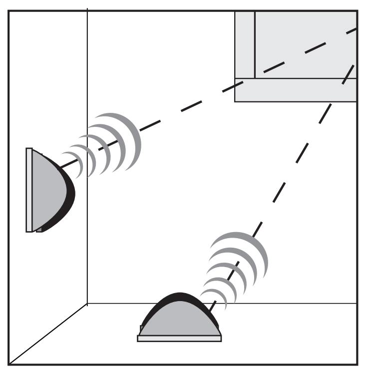
Rear walls:
- The right F/X Surround speaker becomes the left Surround Rear.
- The left F/X Surround speaker becomes the right Surround Rear.

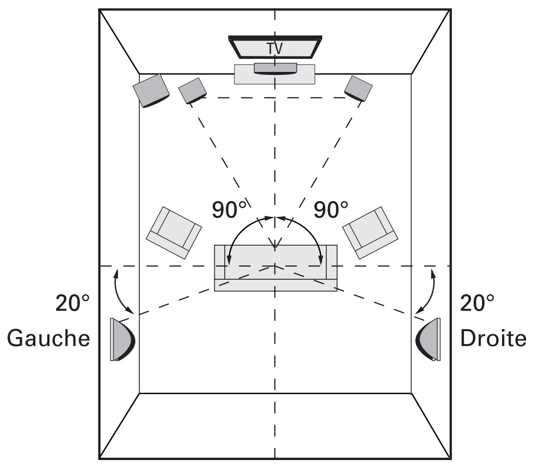


Orientation des enceintes ambiophoniques LSiM702F/X:

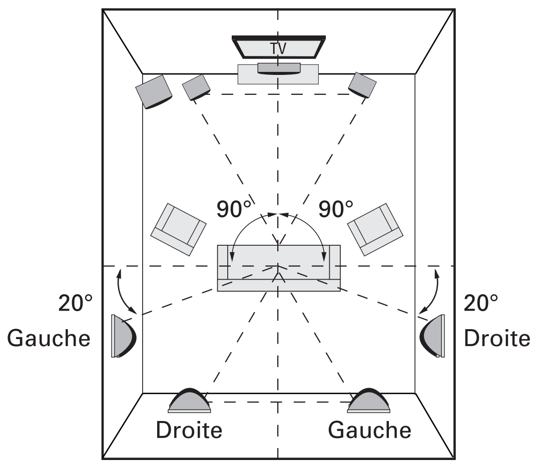
Les transducteurs Dynamic Sonic Engine doivent être orientés vers la zone d'écoute - que l'enceinte soit installée sur un mur latéral ou le mur arrière.







Pour systèmes 5.1:
Murs latéraux:
- Les enceintes F/X gauche et droite s'installent respectivement sur les murs latéraux gauche et droit.



Pour systèmes 7.1:
Murs latéraux:
- Les enceintes F/X gauche et droite s'installent respectivement sur les murs latéraux gauche et droit.

Mur arrière:
- L'enceinte F/X droite devient l'ambiophonique gauche arrière.
- L'enceinte F/X gauche devient l'ambiophonique droite arrière.

HBP2363B

LSiM702F/X Wall Mount Template
(20" W x 17" H) Full Size

polkaudio®

Date	22 November 2010
Drawing #	HBP2363
File Name	LSiM702FX_WallTemp2363B.eps
Scale	Full Size
Drawn By	KLB
Color	Prints 100% black
Emboss Ht.	n/a
Deboss Depth	n/a
Finish	n/a
Process	Offset Lithography
Notes	Stock: 100 lb text weight (148 gsm), White matte finish Dielines DO NOT PRINT. Layout size: 17" x 20"; Folds in quarters: Fold Size: 8.5" x 10"
Artwork	Digital file

Approvals	Signature	Date
Project Manager		
Product Line Manager		
Mechanical Designer		
System Engineer		
Electrical Engineer		
Safety & Regulations		
Quality Assurance		
Creative Director		
Comments		

Revision	Date	Description
A	1/10/11	Called out paper stock on titleblock
B	3/3/11	Lineart corrected to convey symmetry